



The Poetry of Radio: The Colour of Sound

By Seán Street

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This book explores the idea of the poetic in radio and sound as well as the concept of pure sound as poetry, both historically and within a contemporary perspective, examining examples of makers and works internationally.

The work examines the development of poetic forms in sound broadcasting historically and geographically through chapters taking narrative themes. It includes primary source material gathered through interviews conducted by the author with distinguished producers and poets. Among these are producers Piers Plowright, Matt Thompson, Alan Hall, Simon Elmes and Julian May (UK) Edwin Brys, (Belgium) Hildegard Westerkamp (Germany/Canada) Chris Brookes (Canada) Robyn Ravlitch, Michael Ladd and Kaye Mortley (Australia) as well as poets, including Michael Symmons Roberts and Jeremy Hooker. There is a chapter on the poetic sound in the natural world, which focuses in particular on the work of the renowned UK sound recordist, Chris Watson.

Alongside audio poetry, the book discusses the spoken word including documentaries and public announcements, the radio feature, soundscapes, sonic art with contributions from key figures such as Colin Black (Australia) and Marcus Leadley (UK) and the poetry of the vernacular in speech and sound. It considers new platforms for listening including podcasts and developments in mobile technologies, examining the work of current practitioners including Francesca Panetta, who is responsible for The Guardian's podcasts as well as the award-winning Hackney Podcast, and Tim Wright.

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Editorial Review

Review

'This book will be a lasting treasure for students, professionals and artists in the field of radio and sound programme making. It is a brilliant and masterful achievement.' - *Tim Crook, Goldsmiths, University of London, UK*

'Should be the classic in its field.' - *Michael Symmons Roberts, Poet, Radio Producer*

'Beautifully written. For me this will remain an important reference book, a standard text to be returned to for authoritative advice.' - *Paul Wilson, Curator, Radio, British Library Sound Archive*

Users Review

From reader reviews:

Julia Gilmore:

Book is to be different for every grade. Book for children till adult are different content. To be sure that book is very important for all of us. The book The Poetry of Radio: The Colour of Sound has been making you to know about other know-how and of course you can take more information. It is rather advantages for you. The publication The Poetry of Radio: The Colour of Sound is not only giving you a lot more new information but also to be your friend when you really feel bored. You can spend your personal spend time to read your book. Try to make relationship using the book The Poetry of Radio: The Colour of Sound. You never really feel lose out for everything should you read some books.

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