



Theatre as Sign System: A Semiotics of Text and Performance

By Elaine Aston, George Savona

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This invaluable student handbook is the first detailed guide to explain in detail the relationship between the drama text and the theory and practice of drama in performance.

Beginning at the beginning, with accessible explanations of the meanings and methods of semiotics, *Theatre as Sign System* addresses key drama texts and offers new and detailed information about the theories of performance.

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Review

"This is a book aimed at students yet to be introduced into the field, rather than at those who have already had some exposure to semiotics and theatre. As such, it provides an easy entrance through its clarity and succinctness."

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