



Winter's Bone

By Daniel Woodrell

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Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

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Winter's Bone By Daniel Woodrell Bibliography

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Editorial Review

From Publishers Weekly

Woodrell flirts with—but doesn't succumb to—cliché in his eighth novel, a luminescent portrait of the poor and desperate South that drafts 16-year-old Ree Dolly, blessed with "abrupt green eyes," as its unlikely heroine. Ree, too young to escape the Ozarks by joining the army, cares for her two younger brothers and mentally ill mother after her methamphetamine-cooking father, Jessup, disappears. Recently arrested on drug charges, Jessup bonded out of jail by using the family home as collateral, but with a court date set in one week's time and Jessup nowhere to be found, Ree has to find him—dead or alive—or the house will be repossessed. At its best, the novel captures the near-religious criminal mania pervasive in rural communities steeped in drug culture. Woodrell's prose, lyrical as often as dialogic, creates an unwieldy but alluring narrative that allows him to draw moments of unexpected tenderness from predictable scripts: from Ree's fearsome, criminal uncle Teardrop, Ree discovers the unshakable strength of family loyalty; from her friend Gail and her woefully dependant siblings, Ree learns that a faith in kinship can blossom in the face of a bleak and flawed existence. (Aug.)

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From School Library Journal

Adult/High School—In the poverty-stricken hills of the Ozarks, Rees Dolly, 17, struggles daily to care for her two brothers and an ill mother. When she learns that her absent father, a meth addict, has put up the family home as bond, she embarks on a dangerous search to find him and bring him home for an upcoming court date. Her relatives, many of whom are in the business of cooking crank, thwart her at every turn, but her fight to save the family finally succeeds. Rees is by turns tough and tender. She teaches her brothers how to shoot a shotgun, and even box, the way her father had taught her. Her hope is that these boys would not be dead to wonder by age twelve, dulled to life, empty of kindness, boiling with mean. A male friend feeds her hallucinogenic mushrooms and then assaults her. But, like Mattie Ross in Charles Portis's *True Grit* (Penguin, 1995), Rees beats the odds with spunk and courage. In spare but evocative prose, Woodrell depicts a harsh world in which the responsibilities for survival ultimately give Rees meaning and direction. He depicts the landscape, people, and dialects with stunning realism. A compelling testament to how people survive in the worst of circumstances.—*Pat Bangs, Fairfax County Public Library, Va*

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From Booklist

Starred Review In *Give Us a Kiss* (1996), Woodrell introduced the Redmonds, marijuana farmers from the Ozarks ("It's a strange, powerful bloodline poetry, I guess, but there's something so potent to us Redmonds about bustin' laws together, as a family"). Now he turns his attention to the Redmonds' archenemies, the Dollys, another family of dirt farmers who thrive on bustin' laws together (crank cocaine being their crop of choice). But this time the Dollys aren't feuding with the Redmonds as much as battling each other. Sixteen-year-old Ree Dolly, who dreams of escaping her family by joining the army ("where you got to travel with a gun and they make everybody help keep things clean") is caught in the crossfire when her daddy jumps bail, leaving her stuck with two younger brothers and the prospect of forfeiting their house if the old man doesn't show up for his court date. To find Daddy, dead or alive, and save the house, Ree must ask questions of her notoriously tight-lipped relatives ("talkin' causes witnesses"). When she keeps pushing for answers, the relatives push back. Like his characters, and especially his teen characters, Woodrell's prose mixes tough and tender so thoroughly yet so delicately that we never taste even a hint of false bravado, on the one hand, or sentimentality, on the other. And Ree is one of those heroines whose courage and vulnerability are both irresistible and completely believable--think of not just Mattie Ross in *True Grit* but also Scout in *To Kill a*

Mockingbird or even Eliza Naumann in *Bee Season*. One runs out of superlatives to describe Woodrell's fiction. We called his last novel, *The Death of Sweet Mister* (2001), "word perfect." If that's true--and it is--this one is word *perfecter*. *Bill Ott*

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Users Review

From reader reviews:

Gayle OConnell:

What do you with regards to book? It is not important along with you? Or just adding material if you want something to explain what yours problem? How about your extra time? Or are you busy person? If you don't have spare time to do others business, it is make you feel bored faster. And you have spare time? What did you do? Everyone has many questions above. They must answer that question since just their can do in which. It said that about guide. Book is familiar on every person. Yes, it is suitable. Because start from on jardín de infancia until university need this kind of Winter's Bone to read.

Maria Casillas:

Hey guys, do you really wants to finds a new book to read? May be the book with the title Winter's Bone suitable to you? The actual book was written by popular writer in this era. The book untitled Winter's Bone is the main one of several books which everyone read now. This kind of book was inspired a number of people in the world. When you read this book you will enter the new age that you ever know just before. The author explained their idea in the simple way, so all of people can easily to comprehend the core of this e-book. This book will give you a lot of information about this world now. So you can see the represented of the world in this particular book.

Vera Harris:

Winter's Bone can be one of your beginning books that are good idea. Most of us recommend that straight away because this reserve has good vocabulary that may increase your knowledge in language, easy to understand, bit entertaining but still delivering the information. The copy writer giving his/her effort to get every word into pleasure arrangement in writing Winter's Bone however doesn't forget the main point, giving the reader the hottest and based confirm resource info that maybe you can be among it. This great information can easily drawn you into new stage of crucial thinking.

Linda Meier:

A lot of people said that they feel uninterested when they reading a reserve. They are directly felt the idea when they get a half elements of the book. You can choose the book Winter's Bone to make your reading is interesting. Your current skill of reading expertise is developing when you such as reading. Try to choose straightforward book to make you enjoy to see it and mingle the idea about book and examining especially. It is to be first opinion for you to like to available a book and read it. Beside that the publication Winter's Bone can to be your new friend when you're really feel alone and confuse with the information must you're doing

of their time.

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